

PRO-MOZART

Society of Atlanta

Announces a

**Vocal Master Class
November 17, 2012, 10:00 a.m.**

*with guest artist Professor Caroline Thomas, soprano
from the Hochschule für Musik, Detmold, Germany*

**The Lovett School + Choral Rehearsal Room
4075 Paces Ferry Road, N.W. + Atlanta, GA 30327-3009**

Ms. Thomas may be heard in recital, Sunday, November 18, at 3:00 p.m.
Peachtree Christian Church, Atlanta, Georgia.

Tosca, Donna Anna and Brünnhilde are roles that belong to the repertoire of Soprano Caroline Thomas. A native of Smyrna, GA and graduate of Wesleyan College in Macon, GA and the University of Tennessee at Knoxville, she was further educated at the Curtis Institute of Music in Philadelphia as a protégé of Boris Goldovsky and at the Juilliard School in New York.

Miss Thomas settled in Münster, Germany where she was the *Prima Donna* of Münster Opera Theatre until 2001. Since 2001 she has been guest artist in Catania, Hannover, Kiel, Berlin, Innsbruck, Seattle, and Washington, DC. Conductors with whom she has worked include Gerard Schwarz, Heinz Fricke, Robert Spano, Karl-Heinz Bloemeke, Mark Russell Smith and Will Humburg. Stage Directors with whom she has worked include Franceska Zambello, Stephen Wadsworth, Roland Aeschlimann, Peter Beat Wiysch and Brigitte Fassbaender.

Fidelio, Lady Macbeth, Aida, Chrysothemis, Ariadne, Kundry, Elsa, Leonore in **La Forza del Destino** and Wagner's **Ring of the Niebelungen** are all works that she has brought to the stage. A high point of her career was singing Brünnhilde with Placido Domingo for which she was awarded the *Washington National Opera* Artist of the Year in 2003. In 2011, she opened the Wagner Festival in Leipzig singing in **Siegfried**.

Oratorio and concert roles include Verdi's *Requiem*, Beethoven's *Symphony No. 9*, Mendelssohn's *Elijah*, Strauss' *Four Last Songs* and Mozart's *Requiem*. Projects this year include Benjamin Britten's *War Requiem* and Brahms' *Ein Deutsche Requiem*.

Since 2002, Caroline Thomas has been professor at the Hochschule für Musik in Detmold, Germany where she was the first woman to serve as dean of the school. She calls it "the best job in the world!" Training young, gifted singers for a life on the opera stage is demanding and

exciting. Her recent students are now professional singers in Graz, Austria; and Würzburg, Bielefeld, Hamm, Wiesbaden and Wuppertal, Germany. Thomas has given master classes in Tunisia, Switzerland, Italy, the Semper Oper Dresden for the Opera Studio and in the United States at Wesleyan College, Macon, GA, University of Tennessee, and the University of Minnesota.

Thomas says that being a professor at one of the elite Conservatories of Music in Germany, she is always on the lookout for exceptional talent that might be the right caliber for studies in the Bachelor or Masters of Music Programs at the Hochschule für Musik. The astounding thing is that if one is accepted for admission, there is no tuition. Tuition is completely covered by the German government. This goes for all students, Germans and other nationalities. The Hochschule wants to attract the best musicians available from around the world and is committed to international cultural exchange. The school has a world-renowned Opera School and excellent Lied Program.

Knowing the standard of exceptional singing in the Southern United States, Thomas would like to attract the best talent possible for her class. Thomas will accept six singers and two alternates. Those applicants not accepted as singers are invited to join the audience at the master class. The general public is welcome to attend the master class.

For more information on the Pro-Mozart Society of Atlanta please visit: www.mozartatlanta.com.

Pro-Mozart Society of Atlanta, Georgia, Inc.
P.O. Box 76171
Atlanta, Georgia 30358

Master Class Application Form

Application Deadline: October 22, 2012

Open to all professional singers, teachers, and very advanced students at least 16 years of age. Those selected by Professor Thomas to perform will be notified by email by November 1, 2012.

Email completed application materials to: Mr. Randy Elkins at orgueRE@yahoo.com and include the following:

1. Completed Application Form
2. One letter of reference from a recognized musical authority (ie. Choral director, Music Teacher, Voice Teacher)
3. Brief essay describing applicant's musical aspirations and dreams.

Name _____

Email _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone (area code/n _____

Level of Study (ie. high school, undergraduate, etc.) _____

Date of Birth if under 25 years old _____

Vocal Part _____

Languages sung _____

Other instruments played: _____

Name(s) of voice teacher(s) _____

Each student may choose up to 3 pieces to perform. At least one must be an operatic aria. All three may be arias. Please include title and composer.

Selection 1: _____

Selection 2: _____

Selection 3: _____

Other repertoire studied in the past: _____

Name of accompanist if using your own _____

SIGNATURE OF APPLICANT

Date

Name Printed, First

Last