



PRO-MOZART SOCIETY

MARCH 2002

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

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PROMOTE

PRO-MOZART!

Amadeus

Special Scholarship Edition

Mezzo-Soprano Wins Scholarship!

The judges were challenged to make the decision among eight talented finalists for the 2002 Pro-Mozart Scholarship award to study at the prestigious Mozarteum in Salzburg, Austria this summer. Finalists included four singers, two pianists, a violinist, and a classical guitarist. This was the year of the singers. **Magdalena Wór**, mezzo-soprano, won first place, and soprano **Kendall Marie Kookogey** was named second place.



Magdalena Wór

Magdalena Wór, in her second try for the Pro-Mozart Scholarship, won the competition with her lovely vocal clarity and effective interpretation of selections from Mozart, Handel, Bizet, and Saint-Saëns. A junior at Georgia State University, Polish-born Wór graduated from Chattahoochee High School. In addition to her activities at the Harrower Opera Workshop in Atlanta, and the GSU Opera Workshop, she recently performed the role of Rebecca Nurse in *The Crucible*

by Robert Ward, and recently won the state and regional Metropolitan Opera Auditions. Impressive accomplishments for a young singer.

Also gracing us with impressive vocalism is Kendall Marie Kookogey, soprano. Her polished voice and stage presence created a memorable performance in music by Mozart, Schumann, and Duparc. Kendall is a graduate of Oberlin Conservatory and the University of Georgia. A winner of several competitions, Kendall will attend the Mozarteum in the event that Magdalena is unable to attend. The \$4,000 scholarship that Pro-Mozart offers is one of Atlanta's longest running and most lucrative. We are proud to offer this award for over thirty-five years.



Kendall Marie Kookogey

Composer Franz Josef Haydn said to Mozart's father: "I tell you before God, as an honest man, that your son is the greatest composer I know, either personally or by repute." (Dated 1785)

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Editor's

Notes of Interest

Your fellow Pro-Mozart members have been busy, musically. **Ed White**, Pro-Mozart VP of Membership, performed as principal bassoonist with the Callanwolde Concert Band on Sunday, March 10. The band played the rousing music of Sousa, Prokofiev, Hanson, and jazz composer Billy Moore. Past-President **Alice Oglesby**, violinist, will perform music by Franck on March 17 in a benefit concert for music organization Mu Phi Epsilon, organized by another Pro-Mozart past-president, **Marilyn Dietrichs**. Yet another past-president, **Mary Ann Hill**, soprano, is guest soloist this month at 2nd Church Christ Scientist, Atlanta. Past-presidents seem to be very busy in- and outside of Pro-Mozart, which leads me to suggest, with all sincerity, how very rewarding it is to serve Pro-Mozart!

Should you have some exciting news to share with Pro-Mozart, call **Mary Ann Hill** at (770) 772-4185, or e-mail her at sopranhill@aol.com. The Editor's Notes of Interest will keep the membership informed.

Remember your loved ones in March 24 Memorial Concert

The Third Annual Pro-Mozart Memorial Concert honors members' loved ones and friends with music. With a special gift to Pro-Mozart of \$25.00 or more, Pro-Mozart will include your loved one's name(s) in memoriam, along with your name in the program for the 2002 Scholarship Winner's Concert on March 24th. Call Kitty Anderson at (404) 325-

1229 or e-mail Kitty (kitty@mindspring.com) with your request by March 20. Patron members may participate in memorials as part of their membership category with no additional monetary gifts, should they wish. The gift of music in memoriam is special. See page two for additional information about the March 24 concert.

The President's Corner by Kitty Anderson

Now is the time to remember those loved ones you would like to see memorialized in our next concert program. A memorial will be entered for a minimal charge of \$25 for members and all patrons may have a memorial printed in the program at no charge. For the past several years this pr o-



gram has been designated as a Memorial Program and we invite you to take advantage of it.

This program will feature our last year's scholarship winner, Janice Wong, an exceptional pianist to whom we were happy to award our

(Continued on page 2)

The President's Corner*(continued from page 1)*

2001 scholarship to the Mozarteum Institute in Salzburg, Austria.

It is also time for our Nominating Committee to search out those members who will be willing to give of their time and talents to help run this fine organization. As your president, I know how important it is to have such willing and hard-working members of the Executive Committee and I have been very fortunate this year to have such a group.

There are also vacancies on the Board of Trustees, those dedicated persons whose primary object is to promote the Society and "demonstrate an interest and willingness to participate in achieving the purposes of the Society," to quote from our by-laws. I would be very pleased to hear from anyone who would like to serve on the Board of Trustees.

The Pro-Mozart Society is an excellent way to meet new friends, enjoy wonderful music, and participate in the cultural activities of Atlanta. We welcome your involvement.

—Kitty Anderson, President

In Sympathy

to family and friends in the loss of member and past Vice President of Finance
FRANK H. STEDMAN

Please address comments to:

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill

**CALENDAR OF UP-COMING EVENTS**

Sunday, March 24, 2002, 3:00 p.m.

Scholarship Competition Winner Concert. Janice Wong, pianist and winner of our 2001 Competition is presented in recital. Janice attended the 2001 summer session at the Mozarteum in Salzburg, Austria. Come hear what she learned!

Sunday, April 28, 2002, 3:00 p.m.

Christiane Edinger, violinist, with Shirley Irek at the piano. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). Reception to follow to meet the artist.

May 2002, date, time and place TBA

Members and Friends Concert. Details will follow.

June 2002, date, time and place TBA

The Annual Pro-Mozart General Meeting and Picnic. Election of officers, fun and friendship at the close of a busy season. Details will follow.

Next concert: Sunday, March 24, 2002 at 3:00 p.m.

Peachtree Presbyterian Church, Kellett Chapel, Atlanta - Parking and easy access available

Indeed, **Janice Wong** impressed us last year with her musicianship and virtuosic piano technique. What did she learn at the Mozarteum last summer as a result of winning the Pro-Mozart Scholarship in 2001? Come and find out for yourselves. Janice will be performing works by Mozart (of course), Bach, Chopin, Schubert, Tchaikovsky, Prokofiev, and Mompou. There will be a reception following the concert where you will be able to personally chat with Janice about her experience at the Mozarteum. This will be a performance of incredible music by an incredible pianist. Please plan on attending.

**HELP YOUR BUSINESS ...****HELP PRO-MOZART!**

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770)-475-9138 for additional information.

Remember: it always pays to advertise.

VISIT www.promozart.org on the Internet ...

It will be music to your ears!

Quotable Quote

"Mozart is to Palestrina and Bach what the New Testament is to the Old in the spirit of the Bible, one and indivisible.

—Charles Gounod
Composer

Majoring on



MOZART

by Lance G. Hill

Janice Wong, pianist, and 2001 Pro-Mozart Competition winner returns to the Pro-Mozart Society to perform after spending time in Salzburg, Austria, her prize in winning the competition. Everyone, of course, will be very interested to discover how this wonderful experience has affected her art. It occurred to me, that while this column is called *Majoring on Mozart*, I will withdraw from Mozart as a subject and briefly discuss how a pianist plans a recital program. To the average listener, very little thought is given to this aspect of giving a concert, however, most performing artists I know want to give their listeners a program of diverse music while, simultaneously, showcasing their particular talents with the selected music. For the most part, gone are the days when most pianists give all-Beethoven sonata recitals, or all-Chopin recitals, though they do occur from time-to-time in larger cities where the classical music population is large, such as New York, Vienna, or Berlin. It was a common occurrence with such pianists as Artur Schnabel and Edwin Fischer in years gone by, and interestingly, the recitals were always sold out.

Miss Wong's program is comprised of music from the Baroque, Classical, Romantic and near Contemporary periods, embracing Mozart, Bach, Schubert, Chopin, Tchaikovsky, Prokofiev, and Mompou. In selecting a program with this musical "range," the pianist is exploiting the musical styles of each period, illustrating the preciseness of Bach and Mozart to the more florid and virtuosic music of Chopin and Tchaikovsky, and embracing the impressionistic style of Mompou.

As one listens to Miss Wong perform these various composers, each will be touched differently by her approach to the various styles of music, her mental "connection" with each composer, and of course, the manner in which she negotiates the technical requirements.

The chapters of many books have been devoted exclusively to the art of selecting repertoire for public performance, and it is, indeed, an art! In a brief column such as this, it is impossible to elaborate as much as one would want. Suffice to say that we, as concert-goers, and music lovers, might give more thought to the arrangement of the program and the repertoire selected by the artist. From where we sit in the audience, most of us have little idea of how much time, effort, and musical love is given to please us. In the end, however, we are very often treated to a bit of musical "dessert," when the artist moves ahead to give us an encore or two illustrating yet another aspect of what I call the "three Ps": Programming, Performing, and Pleasing! (For the pianist, there is a fourth: Practicing!)*

Pro-Mozart in Review The Pro-Mozart Scholarship 2002 Competition in Action!



Magdalena Wor (front right), winner of the 2002 Scholarship Competition, is joined by Kendall Marie Kookogey (front left), and Pro-Mozart President Kitty Anderson (rear, left), and judges Peter Fletcher, Mary Ann Hill (center), and Madonna Brownlee (rear right). Center rear is Kay Alvela, Vice President Scholarship



The eight outstanding finalists for the 2002 Pro -Mozart Competition. Left-to-right: Magdalena Wor, mezzo -soprano; Anna Karoliina Vilpa, soprano; Karen Marie Kookogey, soprano; Virginia Respass, violinist; Jennifer Quammen, pianist; Dong Won Park, pianist; Colt Valenti, guitarist; and Roscoe Boyd II, baritone.

Who knows the answer?

THE QUESTION:

How many hours of music did Mozart write?

No one got the answer last month. You have another try!

Call or e-mail Mary Ann Hill with your answer, and if correct, your name will be included in a drawing for a prize to be awarded at the March 24 concert.

More photos ... Pro-Mozart in Review: Scholarship 2002 Competition in Action



←
Burton and Olivia Scott chatting with Mary and John Forbat at the reception for the Pro-Mozart Competition



→
Pro-Mozart Historian, Kathy Miewers with Hospitality Chair for Pro-Mozart, Joyce Waters



←
Fay Selvage and Pro-Mozart President, Kitty Anderson, share a smile and discuss the competition



→
Jennifer Boyce Ham, Jim Cherry, Martha Clarke, and Mildred Cherry enjoy the reception



*Pro-Mozart Society of Atlanta, Ga., Inc.
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