



## PRO-MOZART SOCIETY

March/April 2006

OF ATLANTA, GA., INC.

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PROMOTE  
PRO-MOZART!

# Amadeus

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## Two Pro-Mozart concerts to delight the senses!

~ March 12 ~

What can a soprano learn from studies at the Mozarteum in Salzburg, Austria? Come and hear **Evan Marie Dozier-Stefanuk**, winner of the 2005 Pro-Mozart Competition on Sunday, March 12, 2006, 3:00 p.m. at the Lutheran Church of the Apostles, 6025 Glenridge Drive, Sandy Springs, Ga.



Evan Marie, accompanied by her pianist husband, **Misha Stefanuk**, will present a program of classical and jazz songs, including music by Bach, Mozart, Chausson, Schoenberg, Previn, Stefanuk, Porter and Gershwin. You will also hear Evan Marie's experiences in Salzburg and have a chance to talk with her at a reception following the concert.

~ April 2 ~

On April 2, 2006 at 3:00 p.m., at the Lutheran Church of the Apostles, 6025 Glenridge Drive, Sandy Springs, Ga., we welcome back the extraordinary clarinetist **Dimitar Moskovsky** in a varied program featuring solo pieces for clarinet or cello and piano, and trios for clarinet, cello and piano in a most diversified program. Joining him is cellist **Lauren Franklin**, and pianist **Maria Salabasheva**. Moskovsky has appeared in performances at Carnegie Hall. This wonderful chamber trio will offer works by George Gershwin, Robert Muczynski, Schumann, Brahms, and Mozart's *Trio for Clarinet, Cello and Piano*, known as the "Kegelstatt" trio.



You won't want to miss either concert. Please mark your calendars now, and be sure to bring your friends to two delightful afternoons of music.



### Jazz clarinetist Benny Goodman and Mozart

Benny Goodman may have been known as a great performer of jazz music, but he often played classical music, and made recordings of the music of Mozart. When he recorded Mozart's *Clarinet Quintet* in 1938, he commented: "I just plunged into it. I had a kind of jazz vibrato, but I just played. Later, it struck me that I really would like to know what ... I'm doing."

Benny Goodman also recorded Mozart's *Clarinet Concerto* in 1940.

## 2006 Pro-Mozart Competition: Two Winners Announced!



It was not an easy decision, but in the 250th year of the birth of Mozart, *two* talented musicians were awarded scholarships of \$4,000 each to study at the Mozarteum in Salzburg, Austria for the summer of 2006. Pianist **Alessandra Tiraterra's** outstanding playing of a Chopin Etude, an impressionist selection by Debussy and Mozart, of course, drew enthusiastic applause from the audience and won a nod from the judges. High school senior and very gifted flutist **Heather Harz** exhibited a solid



technique and expressive interpretation in her fully memorized selections by Mozart and Hue. We anticipate their concerts in the spring of 2007. It was an afternoon of exceptional talent by all the finalists, and congratulations to each one of them. Judges for the competition included Mary Ann Hill, Marilyn Dietrichs, and Madonna Brownlee.





## New Members

**New Members:**

Suzanne Clark  
William K. Hart  
(Father Damian)

### Erich Leinsdorf on Toscanini and Mozart

"Years later, Toscanini said to me quite bluntly that he did not have a very comfortable feeling with Mozart, and Haydn was closer to him because he could spot here and there the human hand of imperfection, while the infallibility of Mozart seemed awesome and superhuman."

—Erich Leinsdorf, conductor  
*Cadenza*



### Edward F. Meehan Stage Presence Award Winner



Joel Jeune, bass-baritone

The Edward F. Meehan Stage Presence Award for the 2006 Pro-Mozart Competition this year was taken by bass-baritone **Joel Jeune**. Mr. Jeune had the audience spellbound by his presence and command of the stage.



## CALENDAR OF UP-COMING EVENTS

*Sunday, March 12, 2006, 3:00 p.m.*

**EVAN MARIE DOZIER-STEFANUK**, soprano. Winner of Pro-Mozart's 2005 Competition presents her recital. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga.

*Sunday, April 2, 2006, 3:00 p.m.*

**DIMITAR AND FRIENDS: chamber music concert with clarinet, cello and piano.** Dimitar Moskovsky, clarinet; Lauren Franklin, cello; Maria Salabasheva, piano. Lutheran Church of the Apostles, 6025 Glenridge Drive, NE, Atlanta, Ga.

*Awaiting establishment of date, time and place.*

**FRIENDS AND MEMBERS CONCERT.** Watch for information on this event.

*June 4, 2006, 3:00 p.m..*

**MEMBERS ANNUAL MEETING.** Date, time and place to be announced.

### *On Mozart by His Brother-in-Law*

Never was Mozart less recognizably a great man in his conversation and actions than when he was busied with an important work ... Either he intentionally concealed his inner tension behind superficial frivolity, for reasons which could not be fathomed, or he took delight in throwing into sharp contrast the divine ideas of his music and these sudden outbursts of vulgar attitudes, and in giving himself pleasure by seeming to make fun of himself. I can understand that so exalted an artist can, out of a deep veneration for his Art, belittle and as it were expose to ridicule his own personality.

—Joseph Lange, brother-in-law of Mozart  
*Reminiscences, Vienna, Austria, 1808*



## Did you know ...

that ten one-page ads in our program can generate \$1,000 towards next year's scholarship? The "how tos," and "where tos" are in prepackaged ad kits to make sure you will be a major player in this central area of Pro-Mozart Society life.

**New members, come on down! Call Martha Clarke at (770) 475-9138. Support Pro-Mozart!**

**VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...  
*It will be music to your ears!***

Please address comments to:

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~Editor~  
Mary Ann Hill-Meehan  
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## Majoring on



# MOZART

by Lance G. Hill

## Two Pro-Mozart Concerts

Two diversified Pro-Mozart programs are covered by this *Amadeus* newsletter. As a prerequisite for all Pro-Mozart concerts, something by Mozart is to be included in every program.

Soprano **Evan Marie Dozier-Stefanuk's** March 12 recital will feature the aria "Tutte nel cor vi sento" from the opera *Idomeneo, Rè di Creta* [Idomeneo, King of Crete], K. 366 is commonly referred to as *Idomeneo*. Composed in 1781 to a libretto by Giambattista Varesco, this represents Mozart's first operatic masterpiece. In three acts, it was commissioned by the Elector of Bavaria, Carl Theodor, for a performance to be given at the Munich Carnival in 1781. At the time, its presentation was enthusiastically received by its participants and subsequently its audience. It was Mozart's intention to avoid ensembles and focus the attention of the audience on the solo singers for whom he wrote sophisticated arias. If Mozart was influenced by anyone in this music, the credit goes to Christoph Willibald Gluck (1714-1787) and French opera where the influence is most noted in the ballets. One scholar noted: *Idomeneo* is "French by deliberate intention, but Italian by natural instinct." Ms. Dozier-Stefanuk portrays the rôle of Elettra, a refugee on Crete, and the daughter of Agamemnon in this first act aria, which deals with jealousy in matters of love.

For the concert on April 2, **Dimitar Moskovsky and Friends** offer a most diversified and varied program of chamber music wherein the Mozart piece is the *Trio for Clarinet, Cello and Piano in E-flat Major, K. 498*. The Trio was composed in 1786 and carries the sobriquet "Kegelstatt." Originally composed for clarinet, viola and piano, in today's performance, the cello replaces the viola, which is customary on today's stages.

Mozart was friendly with with Anton Stadler, the most noted Viennese clarinetist of the day. He consequently wrote his most important works involving the clarinet—the present Trio, the Clarinet Concerto, and Clarinet Quintet—for Herr Stadler. The work was apparently completed in what has been termed a "skittle-alley," (a game involving the playing of nine-pins) thus invoking yet another sobriquet: "Kegelstatt." When Artaria first published the work, it was prefaced with the words: "Trio for harpsichord or piano with the accompaniment of violin and viola. The violin part may also be played by a clarinet." It is generally perceived that when the violin is used instead of the clarinet, the work's character is badly marred. When Mozart played the Trio in his home or at his friends homes, it usually included Anton Stadler, Franziska Gottfried, his favorite piano pupil, with Mozart choosing to play the viola part because he wanted to be "in the middle of harmony." Of all the string instruments, the viola was Mozart's preferred instrument. ♪

## The President's Corner

by Kay Alvelda

WHAT A PLEASURE it was to partake of this year's scholarship competition. There was so much talent and energy in the hall! And, for the first time in Pro-Mozart's history, we awarded *two* full scholarships to the Mozarteum in Salzburg, Austria! (We had two winners in 1997, but that year we added some funds to the scholarship and divided the total amount by two.) I'm glad we have the financial resources to have made these two awards this year.



Flutist Heather Harz and pianist Alessandra Tirattera will be packing their bags for Salzburg this summer. We will have two returning scholarship winner concerts to look forward to next year.

Speaking of scholarship winner's concert, you will not want to miss the recital of last year's winner, **Evan Marie Dozier-Stefanuk**, accompanied on the piano by her husband, **Misha V. Stefanuk**, on Sunday, March 12, 2006 at 3:00 p.m. at the Lutheran Church of the Apostles, 6025 Glenridge Drive in Sandy Springs. Evan's enthusiasm in describing her experiences and surroundings in Salzburg has made me want to pack my bags as well!

I have been following the news in the *Atlanta Journal Constitution* of how the city and state are scrambling for funds to entice the NASCAR people to build their museum here rather than in Charlotte, NC. The latest figure I saw was a commitment of about \$80 million from public sources in Georgia. I wish that this \$80 million could be allocated to the Atlanta Symphony Orchestra's proposed new concert hall, which, according to pictures I've seen, should be a breathtaking structure. Hopefully the city and state will be able to find the money for this project, which should enhance the enjoyment of classical music and increase the number of classical music lovers.

In a smaller way, our scholarship program enhances classical music, too. It provides the opportunity for our winners to study innovative techniques with different teachers in a new environment. Each and every winner with whom I have spoken has been energized by the experience and determined to do his or her best in seeing that classical music thrives.

Enjoying and promoting classical music, with the accompanying learning and friendship opportunities, is what makes our society special. In our own way, offering a scholarship (or two) to a talented artist will help ensure that classical music will continue in our state.

See you on March 12. Also, please mark your calendar for the Dimitar Moskovsky & Friends concert on April 2. Why not bring a friend?

Yours in music,

Kay

"It is a peculiar irony of fate that the man [Mozart] whose inner ear has, so to speak, the highest human development, has a retarded and malformed outer ear."

—P. H. Gerber, 1898



# Mozart in Review: ProMozart Competition 2006

The Lutheran Church of the Apostles in Sandy Springs, Georgia was the site of the Pro-Mozart Society's 2006 competition. Below are photos taken after the event, courtesy of Katherine and Michael Meivers.



← Winner Alessandra Tiraterra (pianist) [c] poses between Mike Meivers [l] and Kevin Pritchett [r]



→ [l-r] Guests at the Pro-Mozart Competition greeting finalist Jocelyn Glicklich, soprano



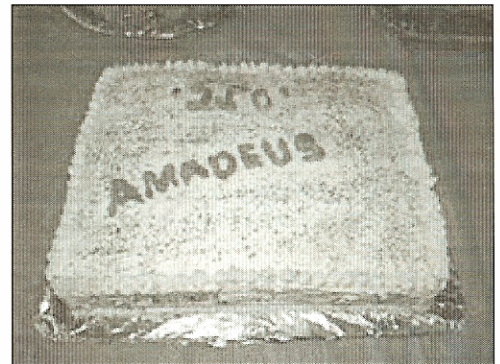
← [l-r] Winner Alessandra Tiraterra pictured with competition judge Mary Ann Hill



→ [l-r] David Bowman, Charlesy Brown, and guest enjoying the reception after the competition



← [l-r] Vice-President of scholarship, Beth Stedman, with winner, flutist Heather Harz



↑ The cake honoring the 250th birthday of Wolfgang Amadeus Mozart at the competition reception



← [l-r] Pro-Mozart member Jean Robertson with Edward F. Meehan Stage Presence Award winner, Joel Jeune, bass-baritone



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