



# PRO-MOZART SOCIETY

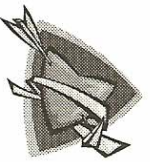
FEBRUARY 2001

OF ATLANTA, GA., INC.

P. O. Box #4131, Alpharetta, GA 30023

Phone: (770) 521-4909 - Fax: (770) 772-1830

PROMOTE  
PRO-MOZART!



# Amadeus

## Seven Outstanding Musicians Compete for the 2001 Pro-Mozart Scholarship

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Janice Wong  
Pianist



Lee Hancock  
Pianist



Jennifer Quammen  
Pianist



Marlysa Brooks  
Soprano



Patrick Newell  
Baritone



Janel Frazee  
Soprano



Magdalena Wor  
Mezzo-Soprano

## NEW MEMBERS WANTED!

AND YES, THE NEW DIRECTORY IS COMING!

Although we have welcomed many new members, there is still a need to expand our membership. A committee, headed by Ed Meehan and Sue Bell, is forming to investigate new and innovative ways to recruit new members. We want—and need—your suggestions. If you would like to join us, please call 770-772-1830 now! Your new **Pro-Mozart Directory** will be available at the Pro-Mozart Competition on February 17th. Come and get it!

You will not want to miss this fabulous and exciting event! The judges have selected seven outstanding finalists who will perform and compete for the \$4000 scholarship to study at the famed Mozarteum in Salzburg, Austria this summer. This event will take place on **Saturday, February 17, 2001 at 2:00 p.m.** at the Peachtree Presbyterian Church, Kellert Chapel, 3434 Roswell Road, Atlanta. Come and bring your friends and enjoy not only the selection of the winner, but a music program

filled with outstanding music! This year's Vice President of Scholarship, **Kay Alvelda**, has done a marvelous job of telling the state of Georgia about our competition and attracting superb musicians. You will hear exquisite songs and arias by Italian, French, German, English, and American masters. Our pianists' techniques will thrill you with works by Liszt, Ravel, Bach, Chopin, Kabalevsky, Scriabin, and Tchaikovsky. Of course, every finalist will perform our favorite music of all: **Mozart!** Don't miss this one!

## The President's Corner by Mary Ann Hill-Meehan

A gourmet feast! That is how I would describe being president of Pro-Mozart. As president, I have had the privilege of having my finger in every "pot," and every pot has been a gourmet feast. At the Gala Noël, our hosts, Becky and Peter Spierer—new friends to Pro-Mozart—were such a



delight to meet. Their beautiful home, recently featured in *Atlanta Homes and Lifestyles* magazine, was a lovely setting, not to mention the "gourmet" art collection.

Mozart's Birthday Party, in honor of our Patrons and Executive Board,

(Continued on page 2)



### New Members

Betty and Travis Halford  
Martha Clarke  
Devin Farmer  
Dr. Luther Rollins



The President's Corner

(continued from page 1)

held on January 26th at the lovely home of B. J. Elarbee, was truly a feast prepared by Joyce Waters. The aura of the evening was that of pictures in books on Mozart! Imagine, if you will, an intimate crowd, dressed elegantly, basking in the dulcet tones of outstanding guitarist, Peter Fletcher, with just enough light to give the illusion of candle-glow. It was luscious!

The next gourmet treat was judging the semi-finalists for our competition. What an inspiration to hear great music refreshed by new and exciting young artists. Bring together Pro-Mozart's own musicians for judging, and you immediately have a rich entrée for an afternoon. The competition itself, I know, will give me another "buffet" of great music.

If you've missed any of these events, please accept my invitation and join me—and all of us—at the bountiful table of the next Pro-Mozart offerings. Your presence will be the best dessert I could want.

—Mary Ann Hill-Meehan
President

In Sympathy



Our sympathies to the family of long-time member MARY FRANCIS BLALOCK who recently passed away.

Please address comments to:

Amadeus

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Alpharetta, GA 30023-4131

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www.promozart.org



~Publisher~
Lance G. Hill



CALENDAR OF UP-COMING EVENTS

Saturday, February 17th, 2001, 1:00 to 4:30 p.m.

Pro-Mozart Scholarship Finals, Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta (Buckhead). All members are urged to attend. The public is invited! A reception follows to meet the finalists and the winner.

March 25, 2001, 3:00 p.m.

Pamela Garner, clarinetist, and 2000 winner of the Pro-Mozart Scholarship Competition. Peachtree Presbyterian Church, Kellett Chapel, 3434 Roswell Road, Atlanta. Hear our winner after her experiences at the Mozarteum in Salzburg, Austria.

Sunday, April 29, 2001, 3:00 p.m.

Duo-Pianist Concert featuring Pavlina Dokovska and Vladimir Valjarevic. Music of Mozart, Debussy, Lutoslawski, Shostakovich, Rachmaninoff, and Gershwin. Dokovska is returning to our concert series by popular demand. Georgia State University Recital Hall, corner of Gilmer and Peachtree Center Streets in Atlanta. A reception follows. A new and easy parking garage is available for members.

Monday, April 30, 2001, 10:00 a.m. to Noon

Pianist Pavlina Dokovska will hold a master class for GSU piano students at the Recital Hall. Pro-Mozart and GSU jointly sponsor this event. Pro-Mozart members are invited and encouraged to attend.

May, 2001

Pro-Mozart's Fifth Annual Members' and Friends Concert. This has become one of the most popular concerts. The program includes operatic highlights, instrumental groups, classical and musical theatre selections. A must to attend!

June, 2001

The Annual Pro-Mozart General Meeting and Picnic. Elections of officers, and the grand finale to a busy musical year. Casual and friendly, it's a great time to share the lovely spring with fellow members and friends. Always a delightful, memorable time.

HELP YOUR BUSINESS ...
HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770)-475-9138 for additional information.

Remember: it always pays to advertise.

VISIT www.promozart.org on the Internet ...
It will be music to your ears!

Quotable Quote

"In music, the passions, whether violent or not, should never be so expressed as to reach the point of causing disgust; and music, even in situations of the greatest horror, should never be painful to the ear, but should flatter and charm it, and thereby always remain music."

-W. A. Mozart



# Majoring on

# MOZART



by Lance G. Hill

How thrilling it will be for members and attendees of Atlanta's Pro-Mozart Society to observe a total of seven finalists competing for the honor of studying at the Mozarteum in Salzburg, Austria, Mozart's birthplace. Only one of these talented musicians will have the opportunity of accepting this exceptional and generous award. Pro-Mozart makes it mandatory that at least one composition is by Mozart. Since all the candidates are vocalists or pianists, they have a rich choice of pieces from which to make their selections. Pro-Mozart's president has informed me that the baritone participant will sing an excerpt from *The Marriage of Figaro*; soprano arias are drawn from *The Abduction from the Seraglio*, and *The Magic Flute*; a mezzo-soprano will sing an aria from *The Marriage of Figaro*, a two songs, namely "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte," K 520, and "Ridente la calma," K 152. While the former song is from the prime of Mozart's maturity, the latter song shows the youthful promise of what was to come. Knowing, too, what operatic arias are programmed, listeners will be treated to some of Mozart's most magnificent vocal writing.

The three pianists will be playing the music of Bach, Chopin, Liszt, Tchaikovsky, Scriabin, Ravel, and Kabalevsky, as well as selections by Mozart. Movements will be heard from two piano sonatas, namely K 310 and K 332. Two pianists will be playing the same movement from one of the sonatas, offering listeners an opportunity to make comparisons between the performances. There is no question in my mind that Liszt, Ravel, indeed most of the composers mentioned, would undoubtedly agree that Mozart offers the greatest challenge of all. No doubt Bach would have too, had he known Mozart's music. Mozart certainly knew Bach's music! Upon spreading the scores of a cantata along the pews of St. Thomas Kirke in Leipzig, Mozart is described as jumping from part-to-part saying: "Here is something to learn from!" Because there may be fewer notes on Mozart's pages, this does not imply that the music be given the greatest, careful, and exquisite care. Mozart's rapid passages ask for something quite different than the later Romantics on this program: less stormy passion, or even lovely embroidery than a delicacy that suggests the flight of a soul. What these composers share in common, however, is that each demands a different sensibility, a different kind of technique, and a different palette of contrasting colors. It was, after all, Bach and Mozart who provided the foundation for the great Romantic masters.

Bear in mind as you listen to each competition participant that these young artists have practiced long, hard hours to shape the music as a sculptor molds his clay. While the judges will have their work cut out for them to make the final choice, those in the audience will have the delightful opportunity of enjoying it all, making their own mental selections as the competition progresses. Enjoy them all!



## PRO MOZART IN REVIEW

### Pro-Mozart Gala Noël 2000

at Becky and Peter Spirer's lovely home

The Gala Noël 2000 was particularly jovial, with lots of singing, a delightful raffle, and a wonderful buffet.



← Becky and Peter Spirer, our Gala hosts, with Pro-Mozart President, Mary Ann Hill-Meehan



→ Michael and Kathy Meivers, in elegant holiday style at the Gala Noël



← Daisy Luckey provided the lush accompaniments for the sing-alongs both, before, and after dinner



→ Marilyn and Don Dietrichs enjoying Peter Spirer's art collection at the Gala





# Pro-Mozart in Review: Mozart's Birthday Party at the home of B. J. Elarbee

A re-creation of a musical evening in the eighteenth century!



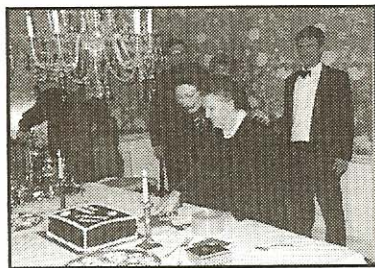
John Selvage, Teddy Charvat Thomas, Fay Selvage, and B. J. Elarbee enjoying a chat before dinner



Who said two "Eds" are better than one? Was it Ed Meehan (l) or Ed White (r)



Helen Crawford and her escort were elegantly dressed for the occasion!



Mary Ann Hill-Meehan (l.) and Joyce Waters (r.) taking the first cut out of Mozart's birthday cake



Phil Alvelda enjoying ... what else, Coca-Cola! Phil spent many years working for the Coca-Cola Company



Kitty Anderson and Sherry Pritchett having a chat at the party



*Pro-Mozart Society of Atlanta, Ga., Inc.*

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*Alpharetta, Ga. 30023-4131*

# We love



# Mozart!

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