



PRO-MOZART SOCIETY
 OF ATLANTA, GA., INC.
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DECEMBER 2000

PROMOTE
 PRO-MOZART!



Amadeus

Holiday Edition Newsletter

Pro-Mozart Society "Gala Noël" is set for Saturday, December 9th, 2000



There is a fabulous home awaiting your arrival for the Pro-Mozart Gala Noël on December 9 from 6 to 10 p.m. The home of **Peter and Becky Spirer**, located at 1165 West Conway Drive in Atlanta (Buckhead) features not only a beautiful setting and wonderful architecture, but an art collection of significant interest. En-

joy the traditional Pro-Mozart Gala Noël activities in this unique, lovely private home.

There will be music to serenade you during the cocktail hour, a chance to win prizes in a silent auction and raffle, a lovely traditional Christmas buffet, a music program of instrumental and vocal music, and an old-fashioned, fun-filled sing-a-

long to cap off the evening and send you home humming your favorite traditional Christmas melodies. Don your holiday finery, and come help Pro-Mozart celebrate this most elegant event in our season. The Gala Noël is Pro-Mozart's special way of providing scholarship funds for a Georgian musician to study at the famed Mozarteum in Salzburg, Austria. Enjoy the marvelous Pro-Mozart Gala and feel proud to be participating in helping the cause of good music. Access is easy! Since drop-off/parking is **not available at the house**, please take advantage of free shuttle service from the North Creek parking garage on Northside Parkway just two lights north of West Paces Ferry Road on the right. Look for your invitation, or call Ed White, Gala Noël Chairman, for details at (404) 636-0372. ■

Mozart and Christmas?

By Lance G. Hill

Unlike Corelli, Handel, Poulenc, Britten, and countless other composers, Mozart did not write anything specifically for Christmas. He wrote many masses and liturgical music, and we know that he was devoted to the church. What is not always remembered, however, is that Mozart reorchestrated Handel's masterpiece, *Messiah*, the premiere performance of which took place in 1789. It is generally the Mozart reorchestration that we hear today, which utilizes trumpets and timpani. If you are still determined to hear something of Mozart's, which would be especially fitting at Christmastime, you may want to hear his motet, *Exsultate Jubilate in F Major for Soprano, Orchestra, and Organ*, K. 165, composed in 1773. ♪



The Gala Noël committee at the home of Peter and Becky Spirer (seated)

The Gala Noël Chairman: ED WHITE

Ed White serves Pro-Mozart not only as our Executive Vice President, but as our Gala Noël Chairman as well. He has found a wonderful mansion for the Gala this year, and a home that you will not want to miss. We are grateful to Ed and his committee of



Ed White

John Selvage, Mildred Cherry, Jo Benton, and Melissa Firestone for their efforts for the Gala 2000. Ed is also responsible for placing Pro-Mozart on the World Wide Web. Just check it out at www.promozart.org. Thanks to Ed White's abilities to organize, being creative, his talent for music, and his love for Pro-Mozart, this will be a Gala Noël to remember!

The next Pro-Mozart event ...

Mozart's Birthday Party will be celebrated on **Friday, January 26, 2001**. This is Pro-Mozart's special way of saying "thank you" to all our patrons. If you are not a patron and wish to attend this event, there is still time to become a patron. There will be wonderful music (Mozart, of course), food and drink, all in a lovely home. It's a black-tie event! Call Ed Meehan at (770) 772-1830 if you have questions. Invitation and details to follow.

By the way, if you want to be in the **New Millennium Directory** and haven't renewed yet, do so now so you will not be left out!

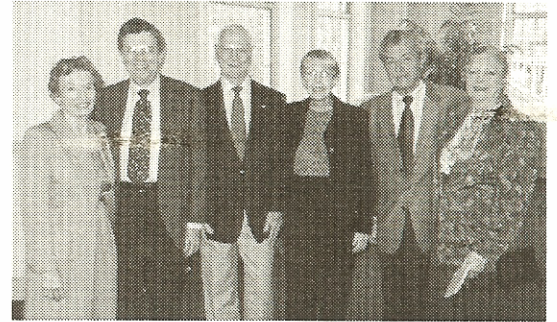


Pro-Mozart in Review

Violinist Peter Zazofsky, and pianist Shirley Irek provided a stunning and captivating recital on November 5th, 2000. Music by Mozart and Shostakovich provided the musical excitement and verve for the first half of the program. The French music of Debussy and Ravel enraptured the audience during the second half. The artists were not only exceedingly talented, but gracious and warm at the reception. We offer some photographs of the event.



← Violinist Peter Zazofsky, and pianist Shirley Irek taking well deserved bows.



→ Olivia and Burton Scott, and William and Lucia Pulgram flank two guests at the concert.



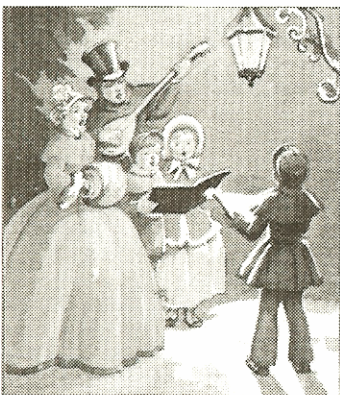
← Martin Sausser, former violinist with the ASO, Peter Zazofsky, featured violinist, and Mary Ann Hill-Meehan, Pro-Mozart president enjoy a chat after the concert.



→ Kevin and Sherry Pritchett, and B. J. Elarbee review the Pro-Mozart album maintained by historian Kathy Meivers.

From:
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~Publisher~
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