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## PRO-MOZART SOCIETY

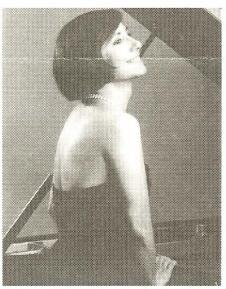
OF ATLANTA, GA., INC.

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**PROMOTE** PRO-MOZART!

# Amadeus

## **Duo-Pianists to Perform** Extraordinary Program



Dokovska. pianist

Pavlina



Photo by Svetlana Kirilova

Photo by Christian Steiner

On Sunday, April 29, 2001 at 3 p.m. you will have the opportunity to enjoy a fabulous program of music for two pianos performed by two awardwinning and outstanding pianists. Mozart, Debussy, Lutoslawski, Shostakovich, Rachmaninoff, and Gershwin will be played on two nine-foot concert grand pianos in the acoustically superb hall at the Georgia State Recital Hall on Gilmer and Peachtree Center Streets in Atlanta.

Pianist Pavlina Dokovska, first prize winner of the Debussy International Competition, is joined by Vladimir Valjarevic, winner of "Citta di Marsala and Citta di Stressa" international competitions who will present this concert. Ms. Dokovska returns to Pro-Mozart after thrilling our audience with, not only her exquisite playing, but with her personable approach to sharing the music with her audience several seasons ago. She was named Artistic Director of the Chopin at Mannes Festival in New York in 1999. During the 1998-1999 season, she played Prokofiev's third piano concert with the Augsberg Symphony Orchestra in Germany. She has recently made her debuts in New York, Munich, Washington, DC, and has performed in recital across the world from Taiwan to California,

and Luxembourg to Austin, Texas. The breadth of her experience continues with engagements with the Fine Arts Quartet, recitals with bass Nicolai Ghiaurov in Salzburg, Milan, and London. She has performed as soloist as well in radio broadcasts. Her recent CDs include Homage to Couperin, an all-Schumann disc, "Russian Romances" with Nicolai Ghiaurov. Ms. Dokovska is head of the piano department at Mannes College in New York City.

Vladimir Valjarevic was born in Yugoslavia and began studying piano at age six. As a scholarship student at Mannes College in New York, he studied with Pavlina Dokovska and Vladimir Feltsman earning numerous awards and scholarships. He has performed at the Weill Hall (Carnegie Hall), the United Nations, Steinway Hall, and at several festivals in Vermont, Connecticut, Ohio, Washington, DC, among others. He has appeared with the Camerata Academica, the Youngstown Symphony, and in the Netherlands, Italy, and France. In addition to his busy performing schedule, Mr. Valjarevic is on the faculty of both, the 92nd Street Y School of Music, and Mannes College. 5

Special Note!

Should you wish to have a ride to GSU Recital Hall, please call Ed White (404) 636-0372, who will coordinate ride sharing. There is also new convenient parking for all attendees.

After-Concert Reception!

Please join us at the reception after the concert to meet these two wonderful artists. A great afternoon of superb music, two personable and gifted pianists, the delicious food prepared by Joyce Waters, and the company of Pro-Mozart members and friends! An afternoon that truly cannot be beat!



(Vicky and Pascal Vieillard)

**\* \* \* \* \* \* \* \* \* \* \*** 



The President's Corner by Mary Ann Hill-Meehan



On April 9, 2001, Pro-Mozart held a Trustees and Executive Board Meeting. Many issues

were reviewed including the fundraising events, our scholarship fund, and very importantly, the creation of the nominating committee for pulling together our roster of officers for next year. Our nominating committee, headed by Fran Hecht, includes Kevin Pritchett, and Charlesey Brown. Should you have interest in any office or in being on a committee, now is a good time to call Fran, Kevin, Charlesey, or me- and let us know. Without your participation, Pro-Mozart cannot function. In addition to helping the world of music, Pro-Mozart is a fine organization for meeting new people and becoming involved in the cultural activities of Atlanta.

> —Mary Ann Hill-Meehan President



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~Publisher~ Lance G. Hill Amadeus

# Pro-Mozart/GSU Sponsors Piano Master Class on Monday, April 30th, 2001

Want to see music talent in the making? Come join us at the GSU Recital Hall from 10:00 a.m. to noon and observe **Pavlina Dokovska** lead a master class of talented piano students at Georgia State University. Share in the excitement as students learn onstage from a master teacher. Often, an immediate change is observed that makes good music great music. This special event is ProMozart's way of assisting young students advance their talent. It also creates another superb musical event for its members. Please join us! Admission is free.

## Majoring on Mozart by Lance G. Hill

Of the outstanding and diversified program of twepiano music presented in Pro-Mozart's Dokov-ska-Valjarevic recital, Mozart's Sonata in D Major for Two Pianos, K. 448 will be heard. This piece, along with a Fugue in C Minor (K. 426) represents the entire completed output for two solo pianos. There are other pieces, including a sonata, which were over completed. The K. 448 sonata was finished in 1781 and is a wonderfully sparkling and infectious piece of music. The key ob major was one of Mozart's favorite keys, and wherever we find a concerto or solo sonata in this key, it usually tends to emphasize virtuosity. Indeed, the K. 448 sonata can be considered Mozart's most brilliant work of the four sonatas that exist in thiskey. After Mozart wrote the work, he played it in Vienna with Josephine von Aurnhammer, considered one of his most gifted studiets. Mozart was often heard performing his Concerto in E-flat Major for Two Pianos and Orchestra, K. 365 with Miss von Aurnhammer. What Mozart did not have at his disposal was the sound of two glorious concert grand pianos, which brings this music to lifein a way he would surely approve.



### CALENDAR OF FORTHCOMING EVENTS

Sunday, April 29, 2001, 3:00 p.m.

**Duo-Pianist Concert** featuring **Pavlina Dokovska** and **Vladimir Valjarevic**. Music of Mozart, Debussy, Lutoslawski, Shostakovich, Rachmaninoff, and Gershwin. Dokovska is returning to our concert series by popular demand. Georgia State University Recital Hall, corner of Gilmer and Peachtree Center Streets in Atlanta. A reception follows. A new and easy parking garage is available for members.

Monday, April 30, 2001, 10:00 a.m. to Noon

**Pianist Pavlina Dokovska** will hold a master class for GSU piano students at the Recital Hall. Pro-Mozart and GSU jointly sponsor this event. Pro-Mozart members are invited and encouraged to attend.

June 3, 2001, 3:00 p.m., Kellett Chapel, Presbyterian Church, 3434 Roswell Road, Atlanta Pro-Mozart's Fifth Annual Members' and Friends Concert. This has become one of the most popular concerts. The program includes operatic highlights, instrumental groups, classical and musical theatre selections. A must to attend!

June, 10, 2001, arrive after 2:30 p.m. Business meeting at 4:00 p.m. followed by picnic dinner. The Annual Pro-Mozart General Meeting and Picnic. Elections of officers, and the grand finale to a busy musical year. Casual and friendly, it's a great time to share the lovely spring with fellow members and friends. Always a delightful, memorable time. Thanks to Lillian and Render Braswell, the meeting will be held at their lake house on Lake Lanier. Details to follow.