



A m a d e u s

September 2013

Newsletter

A publication of the Pro-Mozart Society of Atlanta, Inc.

INSIDE THIS ISSUE:

Members and Prospective
Members Party
Welcome New Members
Facts about Mozart
50th Anniversary
Mozart in Review
President's Message
Mozart Over Time
Upcoming Events



Special Welcome to our New Members

Judy and Clem Chandler
Holly and Gary Hadden
Mark Hadden
Susanne Howe
Dr. Joyce Johnson
Edwin Kimel
Olivia McBurnett



Facts about Mozart

One day, Mozart taunted Haydn that the latter would never be able to play a piece which Mozart had just written. Haydn sat at the harpsichord, began to play from the manuscript and then stopped abruptly. There was a note in the center of the keyboard while the right hand was playing in high treble and the left hand in low bass.

"Nobody can play this with only two hands," Haydn exclaimed.

"I can," Mozart said quietly. When he reached the debated portion of his composition, he bent over and struck the central note with his nose.

"With a nose like yours," Haydn conceded, "it becomes easier."

Members and Prospective Members Party

The Pro-Mozart Society of Atlanta celebrates its 50th Season and opens the 2013-2014 Season by way of the Annual Members and Prospective Members Party Saturday, September 28 at 4:00pm to be held at The Steinway Piano Galleries, 1600 Northeast Expressway, NE, (Clairmont Access Road) Atlanta, GA 30329. The event will feature food, fun, beverages and, of course, music.

Members will have an opportunity to renew their membership and guests will be able to learn about this wonderful music organization which promotes great music and awards scholarships to talented musicians to attend the world renowned Mozarteum International Summer Academy in Salzburg, Austria and become a member too.

Members and friends will be beautifully entertained by pianist, Gary Menzies. An accomplished pianist, Gary has fulfilled both solo and accompanist roles for over thirty-five years. He has performed in a wide variety of capacities ranging from studio recordings and television appearances to sold-out



concert halls. Gary studied in Atlanta at Clayton State College and is a graduate of Georgia State University. He has studied under Jeannine Morrison, Ruth McDonald, and Aida Tedder deBray. His scholarships include the Brevard Music Center and the Penny Arts Foundation, as well as being selected as the first recipient of the Atlanta Steinway Society Scholarship under whose auspices he auditioned for William Masseios at the Juilliard School of Music. Gary's musical tours have included the Caribbean, Alaska, New York City, and London; recordings include an album of Gershwin music and a full program of Chopin works. He recorded material for two CDs released in November 1999. He has served as Principal Improvisation Coach at the Georgia State University Opera Workshops. He has been a featured artist in five Pianorama Concerts at the renowned Fox Theater in Atlanta. Since 1993, Gary has made debuts in Spivey Hall, Lincoln Center's Alice Tully Hall, and Carnegie Hall. He was soloist with the Walton Symphony Orchestra and has performed with the Atlanta Symphony Orchestra on three separate occasions. In addition to all the above accomplishments, Gary is Senior Staff Pianist at First Baptist Church of Atlanta.

Gary Charles Menzies, Pianist

Pro-Mozart in Review



Friends and member, Michael Kingsbury enjoying the Meet the Artist Reception



Scholarship Winner, Benjamin Rollings with Kevin Pritchett during Meet the Artist



Members and friends with Herb Buffington, Past President, enjoying the Meet the Artist Reception



Hao Feng, Robert Hjelmstad, Carolyn Balkovetz, Herb Buffington, President, Elizabeth McConnaughey, Tyler Walker, Mark Hadden and Manual Vizurraga



Spring Fling Artist Steven L. Nanni, Mary Ann Hill-Meehan, Herbert Buffington, Kristen Holritz and Jason Maynard



Harriet Hoskyns-Abraham, WABE 90.1, Sally Parsonson with Pete Parsonson, Hugh James and Ulrich Weiss in background



Executive Committee 2013-2014: Carolyn Rich, Parliamentarian; Claire Hanson, Executive VP; Joy and Rex Simms, VP Scholarship; Marilyn Dietrich, Past President, with Don Dietrich, Kevin Pritchett, President. Not present when Executive Committee picture taken, Pete Parsonson, VP Publicity; Sally Parsonson, VP Membership; Jim Gorseline, VP Finance 2013; Herb Buffington, VP Finance 2014; Jason Maynard, VP Programs; Mary Ann Wilson, Recording Secretary.

A SPECIAL 50th ANNIVERSARY MEMBERS DIRECTORY will be published and we would like very much for you to be included in it! As a new or current member, you will find Pro-Mozart to be one of the most worthwhile musical values in Metropolitan Atlanta; and our **NOT TO BE MISSED 50th Anniversary Celebration** will be for members only. We would like nothing better than for you to become a part of our Pro-Mozart family.

A WARM WELCOME AWAITS YOU!

**Yours for great music,
Kevin Pritchett, President**



A Message from Our President

Fall Greetings to all of our special members and friends,

What an incredibly fast summer we had! Vacations are over, school is in full swing, and we are excited about our forthcoming Pro-Mozart Season; and want you to be part of it!

As you know, we will be celebrating our 50th Anniversary in 2014; and will be publishing a SPECIAL 50th Anniversary Members Directory. If you want to be included in this deluxe publication, there are several ways you can insure that you will be.

You may renew your membership by mail, join online at <http://www.mozartatlanta.com> or attend our Members and Prospective Members Party, Saturday afternoon, September 28th from 4:00 - 6:30 at The Steinway Piano Galleries, 1600 N.E. Expressway, Atlanta, 30329 (Clairmont Access Road). We encourage you, your friends, neighbors and co-workers to join (or renew) at this event; which is designed for the purpose of increasing our membership, welcoming everyone to our new season and to our Pro-Mozart Family.

We are eager to see you on the 28th, and urge you to do what you can to assist in recruiting new members and making the beginning of our new season a huge success. Would it not be great to add 50 new members to be in our 50th Anniversary Directory and attend our SPECIAL CELEBRATION in 2014!? With your help, this can happen!

Special music will be provided by pianist, Gary Menzies. Gary is an OUTSTANDING pianist, and performed for our 2008 Holiday Gala at the Ravinia Club. A meet the artist reception will follow. Hope to see you there!!

Yours for great music,

Kevin Pritchett

Mozart Over Time

Mozart was one of the most human and lovable of the great composers. The period in which he lived was one of romantic interest and his early life as a musical prodigy before the principal courts of Europe reads like a fairy tale. At no time in the history of the world has the court life of Europe been so lavish as during the latter half of the eighteenth century. One of the greatest Prodigies the world has ever known, the boy Mozart and his sister Maria Anna soon became the court favorites and traveled not only in Austria, but to France and Italy as well. It was but natural that the youthful genius should be influenced by these experiences. There is a delicacy and refinement in Mozart's musical expression.

From his seventh year until his death at 35, Mozart's genius poured forth a spontaneous stream of over a thousand melodious compositions, many of which were never published. Mozart wrote all forms and for all instruments, as well as many operas and oratorios. Of his 49 symphonies, the three greatest are E-flat, G-minor and C-minor ("Jupiter"). These works were all written in six weeks during the summer of 1788.

As a composer of opera Mozart still remains pre-eminent. His dramatic works show great individual genius. His arias have never been surpassed and his dramatic simplicity has rarely been equaled by succeeding composers. Mozart's greatest operas, the Marriage of Figaro, "Don Giovanni", and "The Magic Flute" are still popular favorites with singers and the public as well. Gifted with a marvelous spontaneous melody, Mozart's music, even in his strictest contrapuntal compositions, possesses a simplicity and naïve grace which charms all hearers.



The Pro-Mozart Society Up-Coming Events

September 28, 2013, 4:00 - 6:30 pm, Members and Prospective Members Party, The Steinway Piano Galleries, 1600 N.E. Expressway, (Clairmont Access Road), Atlanta, GA 30329

November 10, 2013, 3:00 pm, Brink Bush, organist and Mitchell Bush, pianist (Joint Concert), Holy Innocents' Episcopal Church 805 Mount Vernon Highway, Sandy Springs, GA 30327

December 7, 2013, 6:30 - 10:00 pm, Holiday Gala Noel Scholarship Fundraiser Gala, Cherokee Country Club, 665 Hightower Trail, Atlanta, GA 30350

January 25, 2014, 6:30 pm, Patron's Circle Party, Saturday, Host: Hugh James, 3411 Nirmal Court, NE, Marietta, GA 30068 (For Patron's and Executive Board Members only)

February 9, 2014, 3:00 pm, Peter Fletcher, Classical Guitarist (Concert), Peachtree Christian Church, 1580 Peachtree Street, NW, Atlanta, GA 30309

March 9, 2014, 2:00 pm, Scholarship Competition, Sunday, Holy Innocents' Episcopal Church, 805 Mount Vernon Highway Sandy Springs, GA 30327

April 13, 2014, 3:00 pm, Mark Hadden, and Tyler Walker, pianists (Joint Concert), 2013 Scholarship Winners, The Steinway Piano Galleries, 1600 Northeast Expressway, (Clairmont Access Road), Atlanta, GA 30329

May 4, 2014, 2:00 pm, Spring Fling Concert, Holy Innocents' Episcopal Church, 805 Mount Vernon Highway, Sandy Springs, GA 30327

May 18, 2014, 4:00 pm, Annual Meeting and Picnic, at the home of Sally Horntvedt

Special 50th ANNIVERSARY CELEBRATION – to be announced



Browse our Website at www.mozartatlanta.com to keep abreast of Pro-Mozart concerts and events.



PRO-MOZART
Society of Atlanta
3495 Piedmont Center NE, Bldg 11, Suite 901, Atlanta, GA
30305

First Class Mail

Change of address requested