



Amadeus

May 2014

Newsletter

A publication of the Pro-Mozart Society of Atlanta, Inc.

~ Editor ~
Ingrid Hanson

I welcome your suggestions for articles to be included in the Amadeus and thank you for your support of the Pro Mozart Society of Atlanta.

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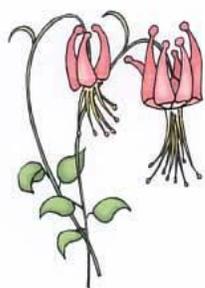
Renew Your Membership

The Pro-Mozart Society of Atlanta fosters classical music education and interest in the works of Wolfgang Amadeus Mozart as well as other composers through the presentation of concerts and other musical events, and nurtures and develops the talents of young musicians. Its concerts help raise funds for the scholarship program to the Mozarteum in Salzburg, Vienna and the Society also accepts donations toward the scholarship as well as for general operations.

Facts about Mozart

Beethoven wrote his own early compositions in the shadow of Mozart, and Joseph Haydn wrote that "posterity will not see such a talent again in 100 years."

One of the most exciting concerts of the season for many members and friends...



The Pro-Mozart Society Presents

Spring Fling Concert



Featuring

Selections from Schubert, Liszt, Dvorak, Borne, Adam-Schmidt,
Andrew Lloyd Webber, and, of course, Mozart



Robert Henry
Piano



Mary Ann Hill
Lyric Soprano



Kristen Holritz
Flute



Josh Holritz
Violin

Pro-Mozart In Review – 2013 Scholarship Winners in Concert

Scholarship Winners Tyler Walker and Mark Hadden with Kevin Pritchett, President



Tyler Walker, left, said;” My four weeks spent in Salzburg at the Mozarteum practicing, studying with today’s music legends and interacting with other fellow musicians from all over the world were enriching. I physically experienced the incredible history of Salzburg from playing the organ Mozart played to standing in a monastery built in the 800’s. Every day was filled with new and rewarding experiences. The knowledge gained from my instructors and peers has forever changed my path in music. I feel extremely fortunate to have received the scholarship to attend the Mozarteum for 4 weeks in 2013; a generous scholarship given by the Pro-Mozart Society of Atlanta.” Tyler currently studies privately with Geoffrey Burleson at Hunter College in Manhattan.

Mark Hadden, second from left, a Senior at the University of Georgia studies piano performance under Dr. Evgeny Rivkin. Mark also is studying organ and music theory, among other musical pursuits. He is the church pianist and choir accompanist at the Midway United Methodist Church.

We hope to see more of Tyler and Mark in the future and wish them all the best of successes in their music endeavors.



Message from Our President

End of the Season Greetings to our Pro-Mozart Members and Friends,

It is difficult for me to realize that our 50th Anniversary season is now part of our history...where have the months gone!??

In reflecting on the success of our excellent concerts and events we have had thus far, I am once again reminded of how blessed we are to have loyal and faithful members, a great Executive board and wonderful friends who serve on our committees. Pro-Mozart would not continue to exist and prosper without you and your continued support. I can't thank you enough!!

Our 50th Anniversary Celebration, graciously hosted by Ed and Judy Garland in their beautiful Buckhead home, was a grand celebration enjoyed by many members of the Pro Mozart Society. This event was given to memorialize our 50th Anniversary showing our sincere appreciation for you and your being a



part of our music loving family. Visit our website www.mozartatlanta.com, often to stay abreast of what your Pro Mozart Society of Atlanta provides for your music enjoyment.

Please be sure to attend our annual Members and Friends Spring Fling Concert to be held at St. John United Methodist Church, Sunday afternoon, May 11th, beginning at 2:30pm. Our performing artists are highlighted in this issue of the Amadeus, so you can see why I encourage you to not miss this one!

The last event of this season will be our Annual Meeting and Picnic, May 18th at 4:00 pm at the home of Sally Horntvedt. We enjoyed our time together there last year and are grateful for Sally's invitation to have us back this year. Remember, this is the time that you "bring your favorite food" to share with others. An email will be sent for details as to the type of food you should bring.

Finally, PLEASE PLAN TO RENEW your membership at this meeting. This will be most important to our society; and when you renew, you will be a member in good standing until September 1, 2015.

Again, thank you for all you do for Pro-Mozart...we appreciate you and your continued support!

Have a safe and enjoyable summer!

Yours for great music,

Kevin Pritchett

Mozart Over Time – Paul Corneilson: **Why Mozart Could Not Complete His Mass in C Minor, K.427**

Mozart's "Great" Mass in C Minor is exceptional in every sense of the word. A torso of magnificent beauty, it is on a scale comparable to J. S. Bach's monumental Mass in B Minor. Yet questions about the work's origins and its unfinished state have puzzled commentators for more than two hundred years. Did Mozart intend this work to fulfill a vow he made to his father or was it written to be a votive offering for the safe delivery of his first child? What portion of the work was performed in Salzburg in October 1783? Why did Mozart abruptly abandon the work in the middle of the Credo? Where is the rest of the Sanctus and Benedictus autograph? Why did Mozart re-use Kyrie and Gloria in his cantata *Davide penitente* in March 1785? These questions have never been satisfactorily answered, and indeed, the evidence is too sketchy or contradictory to answer them definitively.



Two plausible explanations have not been fully considered. The first is a compositional crisis brought on by Mozart's struggle to assimilate the contrapuntal complexity of the sacred music of Bach and Handel. The second is more personal in nature. On 17 June 1783 Mozart's first child, Raimund Leopold, was born and baptized in Vienna. At the end of July, Constanze and Wolfgang left their son with a nurse and traveled to Salzburg to visit Leopold and Nannerl. However, three weeks later, on 19 August, the Mozarts' joy turned to grief with the unexpected death of their infant son. How could Mozart have written a "Crucifixus" or a "Resurrexit" after learning that his child had died? If the Mass were intended as a votive offering, there would have been no point in completing the work. (Continued on Page 4)

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Seen in this light, Mozart's choice of the Penitent David takes on greater significance. Reworking the Kyrie and Gloria as penitential psalms in *Dauid penitente* would have enabled him not only to salvage the completed portions of the Mass but also to bring him some relief from losing his first-born son. Though we cannot fill in all the gaps where historical evidence is sparse, we should treat Wolfgang and Constanze as human beings with normal emotional reactions.

The Pro-Mozart Society Up-Coming Events

May 11, 2014, 2:30 pm, Spring Fling Concert, St. John United Methodist Church, 550 Mt Paran Rd., Sandy Springs, GA 30327

May 18, 2014, 4:00 pm, Annual Meeting and Picnic, at the home of Sally Horntvedt

Browse our Website at www.mozartatlanta.com to keep abreast of Pro-Mozart concerts and events.



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