



# PRO-MOZART SOCIETY

MAY 2003

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

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PROMOTE

PRO-MOZART!

# Amadeus

Special  
Photo  
Edition

## Memorial Concert on May 11 featuring 2002 Scholarship Winner's Concert

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On Sunday, May 11, 2003 at 3:00 p.m. in the Recital Hall of Georgia State University, the Pro-Mozart Society of Atlanta is pleased to present in concert, mezzo-soprano **Magdalena Wor**, our 2002 scholarship winner. In addition to performing works by Mozart, Handel, Schubert, Brahms, Bizet, Chopin, and Moniuszko. Magdalena will also share details of her experience at the Mozarteum in Salzburg, Austria last summer. Troy Palmer will be the assisting pianist.

Magdalena will graduate this month (May 10) from Georgia State University with a bachelor's degree in vocal performance. Recent performances include roles in *The Merry Wives of Windsor*, *The Crucible*, and *The Tender Land*. Last year, in addition to winning the Pro-Mozart scholarship competition, she participated in the Metropolitan Opera National Council Grand Finals concert having won the Georgia and Southeast Region competitions.



Magdalena Wor

### Editor's

## Notes of Interest

Pro-Mozart members are sharing their talents! On May 24 at 8pm in the historic Bruton Parish Church, Williamsburg, VA, **Mim Hettler**, former member, will conduct Vivaldi's *Gloria*, performed by the Chamber Chorus of Williamsburg. Member **Madonna Brownlee** will also perform an organ recital on the large Aeolian-Skinner organ. In this church, George Washington stood at the baptismal font twenty-two times as a godfather! **Mary Ann Hill** appears as soprano soloist with the Atlanta Balaika Orchestra on Saturday, May 17, 2003 at 7:30 pm. at the Unity North Atlanta Church, 4255 Sandy Plains Road, Marietta, Georgia 30066. She will be singing two new songs in Russian, including a rousing gypsy melody. For information or tickets, phone [770] 977-8537.

Should you have some exciting news to share with Pro-Mozart, call **Mary Ann Hill** at (770) 772-4185, or e-mail her at [sopranhill@aol.com](mailto:sopranhill@aol.com). The Editor's Notes of Interest will keep the membership informed.

Traditionally, the scholarship winner's concert is our **Memorial Concert**. Members may take the opportunity to honor deceased relatives and friends. If you wish to participate, please call Kitty Anderson in order that recognition can be indicated in the program. Patrons can provide names gratis as part of their membership. Members and sponsors can send a \$25.00 check to Phil Alvelda, Vice President/Finance, Pro-Mozart Society should you wish to participate. *Please support the Memorial Concert and your scholarship winner.*

Please plan to attend this concert, which promises to be very entertaining, followed by a Joyce Water's reception. Additionally, in recognition of Mother's Day, we plan a few surprises! \*

### A Sad Mozart

*"Mozart's farewells to the city of Milan were tinged with bitterness. He had recently been the darling of Italy, yet it had proved fickle and made no attempt to prevent his departure. He resigned himself to a life as court musician in Salzburg, but even a brief, exhilarating trip to Vienna could not dissipate the grayness of his native city."*

## The President's Corner by Kitty Anderson

As we near the end of our 39th year, I would like to take this opportunity to thank all our loyal members for their help and support during this past season. Tightening financial conditions are impacting the entire philanthropic community, but thanks to the generosity of many of our members, we have



managed to end the season in the black. Only in one of our endeavors did we not achieve our budgeted goal in spite of the great effort put out by so many people. We have some interesting new ideas, which we believe will help keep us a flourishing and viable organization in the coming

(Continued on page 2)



**The President's Corner***(continued from page 1)*

year, however, we will need your help.

Pro-Mozart is a unique resource. We provide quality classical music programs and musical excellence as well as a wonderful scholarship for a young musician to attend the Mozarteum Institute in Salzburg, Austria every year. We could not do this without your contributions and membership. Your gift makes a big difference. Also, if you work for a company that matches your contribution, it is a bonus. Give what you can and we will give you back the gift of music.

I am very happy to announce that the Friends and Members concert will be held again in September this year on the lawn in front of the Jimmy Carter Library. The actual date will be announced shortly. This is always a wonderful occasion to introduce prospective members to the Pro-Mozart Society. I encourage everyone to bring at least two non-members to this event.

This year's Nominating Committee is now hard at work searching out leaders for next year. The chairperson of the committee is Mary Ann Hill-Meehan. The committee consists of Kay Alvelda and Beth Stedman. When they call on you to help with guiding next season, please view this as a privilege to give something back to the Society in return for the pleasure and the joy that music gives to you.

I am personally very saddened to report the deaths of Ed Meehan, a member of our Executive Committee and husband of Mary Ann Hill-Meehan, and Rosalie Onofrio, a member of our Board of Trustees. They will be greatly missed.

The Annual Meeting and picnic will be held in June at the beautiful lakeside home of Lillian Braswell. A flyer, with the address and a map, will be available. We are very grateful to Lillian for again making her home available to us.

This has been a busy year, but I have enjoyed every minute of it!

—Kitty Anderson  
President



## CALENDAR OF UP-COMING EVENTS

**Sunday, May 11th, 2003, 3:00 p.m.**

**Magdalena Wor, mezzo soprano.** Recital Hall, Georgia State University. See driving instructions below.

**Sunday, June 8th, 2003, time to be announced later.**

**Annual Members' Meeting and Picnic:** Lillian Braswell's lake house on Lake Lanier. Details will be forthcoming.

**September 2003, time to be announced later.**

**Annual Friends and Members Concert.** On the lawn of the Jimmy Carter Library. Details will be forthcoming.

**DIRECTIONS for Recital Hall, Georgia State University.** Getting to GSU and parking will be easy on May 11. The Recital Hall is on the corner of Gilmer and Peachtree Center Streets. The Recital Hall parking lot, across Peachtree Center Street, will be open beginning at 2:00 p.m., one hour prior to concert time. **From North Atlanta:** Go I-75 South to Exit 249 A (Courtland Street). Exit on to Courtland Street and go six (6) blocks (6/10 mile) and stay in the right-hand lane until you come to Edgewood Avenue. Turn right onto Edgewood Avenue. Stay in the left-hand lane on Edgewood; go 1/10th mile along Hurt Park on your left and make a sharp left-hand turn onto Gilmer Street. You will see the Recital Hall in front of you as you turn. **FOR PARKING:** Drive down Gilmer Street just beyond the Recital Hall main entrance, less than 1/10th mile. Go in to the garage entrance. You will be under the building. Continue to the end of the passage way and then turn right. You will then exit on to Peachtree Center Street and will see, directly in front of you, across the street, a parking garage with a banner "Recital Hall Parking." (This sounds confusing but it is not difficult when you are there.) We will have someone there to direct you. Parking is \$2. Cross Peachtree Center Street and go left and walk less than 1/2 block to the corner. The Recital Hall is on your right. There is a wheelchair access to the hall, a shorter distance from the parking garage. While all this sounds complicated, it is not. However, we have arranged for car pools for those unwilling to drive downtown. If you want a ride to the concert, or if you are willing to drive others, please call Kay Alvelda at [404] 352-1676 by Wednesday, May 7th, 2003.

### HELP YOUR BUSINESS ... HELP PRO-MOZART!

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Kitty Anderson at (404) 325-1229 for additional information.

Remember: it always pays to advertise.

VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...  
*It will be music to your ears!*

Please address comments to:

*Amadeus*

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~Editor~

Mary Ann Hill-Meehan

~Publisher~

Lance G. Hill



# Majoring on



# MOZART

by Lance G. Hill

~ The Operatic Mozart ~

Where, oh where, would the world opera be without the operas of Mozart? It's not a good thought no matter how you cut it. Mozart, in all his genius, wrote his operas in three traditions, all of which were in vogue in his day: *opera buffa* (comic opera), *opera seria* (serious or tragic), and the *singspiel*, or opera with spoken dialogue. There were seventeen operas in all, the most remarkable of which remain among the finest offerings in the world of musical composition.

In her musically diversified program for Pro-Mozart, mezzo-soprano Magdalena Wor has selected to sing a well-known aria from *Le Nozze di Figaro* (*The Marriage of Figaro*). This is not only one of Mozart's most popular operas, but is one of the most beloved operas of all time. This opera falls into the *opera buffa* category. It was heard for the first time on May 1, 1786 with Mozart wielding the baton in front of the audience at the Burgtheater in Vienna. What a glorious day it must have been in Austria that day to be exposed to this masterpiece for the first time!

The aria to be heard, "Non so più cosa son" (translate) appears in the first act of the opera and is Cherubino's song of love taking its inspiration from one of Countess Almaviva's ribbons.

~ Mozart's Songs ~

Miss Wor will also sing one of the almost 40 songs written by Mozart. This one, "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte" (K. 520) translates "Luisa Burning Her Faithless Lover's Letters," which, by its title, gives you the essence of the song. While Mozart's fame could not be perceived as a result of his songs (*lieder*), the world remains richer for knowing this rather meager part of his output. In sheer volume and musical construction, they could hardly be compared to the song literature of Schubert, Schumann, or Wolf, all three of whom were absolute masters of German *lieder*. Like the opera aria on this program, the motif is love. The writing of poet Gabriele von Baumberg's text might inspire any composer to write a song on infidelity! Here is a translation: Born of fevered imaginings, brought in a romantic hour into the world! Perish! Children of melancholy! / You owe to passion's flames your being: now I return you to the flames, with all his romantic songs, for oh, he sang them not to me alone. / You burn now, and soon, my loves, no trace of you will remain: but oh, the man who wrote you may long burn with me still.

Within this recital then, we observe two different vocal musical pictures on the matter of love from the pen of Mozart. ♪

The Pro-Mozart Society of Atlanta notes with deep regret the passing of **EDWARD F. MEEHAN** on April 6, 2003. Ed was a member of Pro-Mozart for 16 years. He served as Vice President of Membership for two years, and was an Executive Board member for many years. He contributed to Pro-Mozart in many ways, through his time, service, marketing savvy, contributions, and provided endless help to his wife, Mary Ann Hill-Meehan, during her term as president. Ed was the official photographer for the *Amadeus* newsletter, a greeter at many events, and mostly as a caring member with a great sense of optimism for the organization. He was a warm and sincere friend to fellow members. We will miss his presence very much.



Edward F. Meehan

Pro-Mozart is saddened by the passing of **ROSALIE ONOFRIO**, a member of our Board of Trustees.

### Composer Aaron Copland's thoughts on Mozart:

*Mozart in his music was probably the most reasonable of the world's great composers. It is the happy balance between flight and control, between sensibility and self-discipline, simplicity and sophistication of style that is his particular province ... Mozart tapped once again the source from which all music flows, expressing himself with a spontaneity and refinement and breath-taking rightness that has never been duplicated.*

—Copland on Music, 1960

## A special thank you!

Pro-Mozart's publisher, Lance G. Hill, has spent many hours over the last several years getting the *Amadeus* to a most professional level. In working with his sister, Editor Mary Ann Hill, they endeavor to create articles of interest, provide member news, educate the reader on Mozart and other classical composers, publish pictures featuring Pro-Mozart in action, and providing an up-to-date listing of activities, including feature articles on the next event. Lance G. Hill has gone beyond duty in labeling, stamping, and mailing the *Amadeus* just so the news could get to you in time, and, all from New York State! Pro-Mozart wishes to thank Mr. Hill for his enduring support of classical music, for his fascinating and educating column, "Majoring on Mozart," and for all he does to make the *Amadeus* one of the best newsletters in the world of musical societies!



# Pro-Mozart PHOTO GALLERY



Daniel Snyder, tenor, in concert this past November



President Kitty Anderson, tenor David Snyder, and Harry Wadsworth at the reception



The Merling Trio taking a bow at our November 24th concert



Nancy Clark, her sister and niece attending the Merling Trio concert



[Back] Vice President of Scholarship Kay Alvelda, with Judges Madonna Brownlee, Mary Ann Hill, Marilyn Dietrichs; [Front] Kitty Anderson, runner-up tea Lanier, and the winner, violinist Elenita Link

→ Kevin Pritchett, Mary Ann Hill-Meehan, Mike Neivers, and President Kitty Anderson sang Happy Birthday to Mozart at Patrons party



Lovely Fran Hecht and her escort attending the Patrons part at a Fulton County art gallery



Ed Meehan, Madonna Brownlee, and Marilyn Dietrichs at the Members Party



Mrs. Wilkes Davis with Olivia and Burton Scott at the Members Party



← Seven finalists bid for the Pro-Mozart Society Scholarship Award held in February

Funding provided in part by the Fulton County Commission under the guidance of the

