



## PRO-MOZART SOCIETY

APRIL 2004

OF ATLANTA, GA., INC.

P. O. Box #95354, Atlanta, Georgia 30347

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PROMOTE  
PRO-MOZART!

# Amadeus



## Virtuoso pianist John Covelli presents concert on April 18 at 3pm

### INSIDE THIS ISSUE:

- Pianist John Covelli Concert on Sunday, April 18, 3 p.m.
- 2004 Pro-Mozart Competition winner: pianist Patrick Harvey
- President's Corner
- Calendar of Upcoming Events
- Majoring on Mozart
- Mozart in Review (Photos)

Pianist John Covelli made quite an impression during his last appearance for Pro-Mozart in 1998 and returns by popular demand. Covelli is the kind of pianist where technical difficulties are not a thought, yet his music is imbued with the most delicate nuances to making the piano sound like a full symphony orchestra. Covelli entered his life in music as a child prodigy in the Chicago area taking prizes and winning contests from the beginning. He studied with the celebrated Carl Friedberg, himself a pupil of Clara Schumann, wife of composer Robert Schumann. Covelli was the winner of two major piano competitions: the Queen Elisabeth in Brussels, Belgium, and the Busoni International Competition in Bolzano, Italy. Additionally, Covelli was a conducting protégé of Pierre Monteux, one of the last conductors from the so-called "golden age" school. Audiences have been electrified by both, the combination of Covelli's pianistic skills while simultaneously wielding the baton from the keyboard when performing his signature works such as the Shostakovich *Piano Concerto No. 2*, George Gershwin's *Rhapsody in Blue* and the *Piano Concerto in F*. On Sunday, September 18, 2004 at 3:00 p.m., we will have an opportunity to hear John Covelli as a solo recitalist at Sandy Springs United Methodist Church, 86 Mount Vernon Highway, NW, Atlanta, Georgia. His central work is Franz Schubert's *Fantasy for Piano* known as the "Wanderer." Piano selections by Liszt, Mozart, Chopin, and gems from Gottschalk to Gershwin will also be heard. We are fortunate, indeed, to have secured Mr. Covelli for our series this year. This will be a concert that will linger in your mind for a long time to come. ♦



### Mozart Family Ties

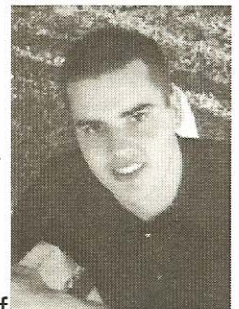
Mozart adored his cousin Maria Anna Thekla Mozart, daughter of his bookbinder uncle, often addressing to her some of his most crude letters. Of her, he wrote the following in a letter:

"On the morning of this day, the 17th, I write and declare that our little cousin is beautiful, intelligent, charming, clever and gay; and that is because she has mixed with people a great deal, and has also spent some time in Munich ... Indeed, we two get on extremely well for, like myself, she is slightly wicked. We make fun of everyone together and laugh a lot."

Mozart's humor often puzzled his most ardent admirers and scholars of his work. In one letter to her, he made an ink blot on the page, surrounded by a word in four languages that translated "pig!" We often scratch our heads at the amazing personality of our Herr Mozart!

## 2004 Pro-Mozart Winner: Patrick Harvey, pianist

Pro-Mozart once again selected an extremely talented musician to attend the famous Mozarteum in Salzburg, Austria during the summer of 2004. **Patrick Harvey**, pianist, was not only gracious in his approach to the keyboard, but dazzled the audience and the judges with his clarity of pianism, his power, control, and expressiveness in a varied program. The panel of judges included Madonna Brownlee, Marilyn Dietrichs, and Mary Ann Hill. Mr. Harvey competed with two other gifted finalists, **Leticia Henson**, and **Jocelyn Glicklich**, sopranos. Ms. Henson was also awarded the first **Edward F. Meehan Stage Presence Award**. Patrick Harvey will perform a concert for the ProMozart Society of Atlanta during spring 2005. ♦



*A Special  
Thank you*

to  
Sandy Springs  
United Methodist  
Church  
for the use  
of their  
facilities.



## CALENDAR OF UP-COMING EVENTS

*Sunday, April 18, 2004, 3:00 p.m..*

**John Covelli, pianist.** Sandy Springs United Methodist Church, 86 Mount Vernon Highway, NW, Atlanta, Ga. Mr. Covelli returns by popular demand.

*Sunday, May 23, 2004, 5:00 p.m.*

**Annual Spring Fling.** Jimmy Carter Center, Freedom Parkway, Atlanta, Ga. Atlanta's best—members and friends perform in a garden setting. Bring a blanket and picnic. More details will follow.

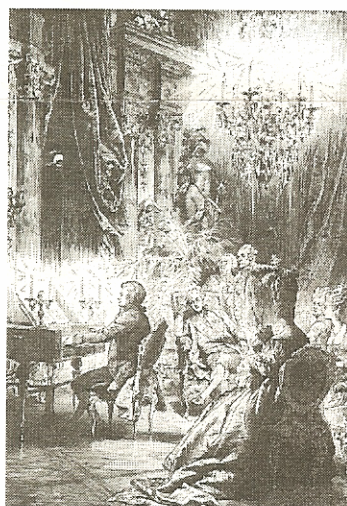
*A Note of Thanks*



The staff of  
**Amadeus**  
thanks  
**Phil Alvelda**  
and  
**Michael Meivers**  
for their  
photographic  
support!

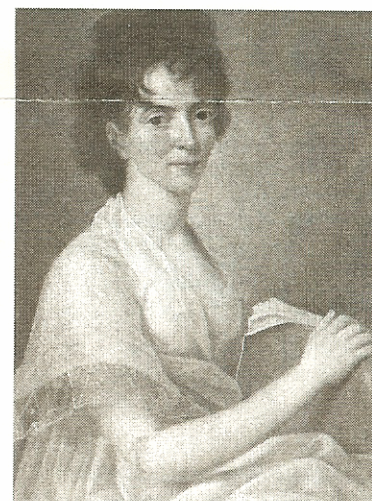
### Mozart's Wife, Constanze

In more recent times, the views of Constanze are being rethought. She was considered extravagant and careless. It has been revealed that she was a tireless champion of her husband's music and was most competent in handling the couple's financial affairs. In a Mozart obituary, the following appeared: "[Constanze] was a good mother to the two surviving children born of their union and an entirely worthy wife who sought to prevent Mozart from falling victim to his own excesses and unwise decisions."



←  
Mozart  
playing for  
Emperor  
Joseph II at  
Schönbrunn  
as imagined  
by the  
engraver.

→  
Mozart's  
wife,  
Constanze  
from a  
portrait  
dated  
1802.  
The marriage  
took place  
on August 4,  
1782 at  
St. Stephens  
Cathedral.



### **HELP YOUR BUSINESS ... HELP PRO-MOZART!**

We have some great space in our programs for ads, and we are eager to identify the supporters of Pro-Mozart to the community. For very reasonable rates, you can buy a 1/8, 1/4, 1/2, or full page ad, which will appear in every program for the season. Please call Martha Clarke at (770) 475-9138 for additional information.

**Remember: it always pays to advertise.**

**VISIT [www.promozart.org](http://www.promozart.org) on the Internet ...  
*It will be music to your ears!***

Please address comments to:

*Amadeus*  
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[www.promozart.org](http://www.promozart.org)



~Editor~  
Mary Ann Hill-Meehan  
~Publisher~  
Lance G. Hill

## Majoring on



# MOZART

by Lance G. Hill

**The piano** remains the world's most popular and loved musical instrument. It is capable of conveying sonorities from the most subtle to the most profound, all under the control of those who play it. How fortunate that Pro-Mozart has a true virtuoso pianist who offers such a kaleidoscopic program embracing the full compass of the instrument's possibilities.

The major work heard for this concert is Schubert's "*Wanderer Fantasy in C Major*, Op. 15 (D. 760), composed in 1822. The work takes the name "Wanderer" from one of Schubert's famous *lieder*, "Der Wanderer," written three years earlier. Four movements comprise the work, which are played without interruption. Among all of Schubert's voluminous writing for the piano, the *Wanderer* stands alone as one of the most virtuosic and complicated pieces of music he wrote. Franz Liszt thought so much of the piece that he transcribed it for piano and orchestra.

Between the years 1846 and 1885, Franz Liszt wrote nineteen Hungarian Rhapsodies for solo piano. The *Hungarian Rhapsody No. 11 in A Minor* appeared in 1853. No less a composer/pianist than Liszt's fellow Hungarian, Béla Bartók, referred to them as "consummate creations of singular character." To most listeners, the whole idea of the words "Hungarian Rhapsody" conjures up the thought of fireworks for the piano, and that's exactly what we get! Liszt spent a good part of his life researching Hungarian folk music and essentially builds into his rhapsodies one of the earliest and most successful attempts in realizing musical nationalism.

Mozart's *Adagio in B Minor*, K. 540, prepared especially for today's recital by Mr. Covelli, was composed in March 1788, and is one of those works we hear all too infrequently in recital. The *Adagio* is designed as a movement in sonata form but has the "flavor" of a fantasia, offering abrupt changes of dynamics with many silences, where the music breaks off twenty times in the space of three pages. Yet the work is imbued with a melodic urgency and harmonic variety with a richness of expressive inner voices with a cantabile line, which is achieved at times by crossing the hands. The work ends peacefully in the key of D major and is considered one of the most beautiful gifts Mozart bestowed upon the piano, vastly intense dramatic quality in its outlines and harmonies.

What can be said of Frédéric Chopin that hasn't been said before? We will be treated to a variety of styles from the composer's vast output, including the opus posthumous *Waltz in E Minor*, the *Nocturne No. 7 in B Major*, Op. 32/1, and the *Ballade No. 3 in A-flat Major*, Op. 47, the latter one of the warhorses from Romantic piano literature.

Covelli concludes his program with a group of piano gems from the Russian Dmitri Kabalevsky and three American composers, Charles Tomlinson Griffes, George Gershwin, and a sparkling *tour de force* from Louis Moreau Gottschalk. I am sure he will be speaking about some of these pieces as his program progresses. Happy listening! ■

## The President's Corner

by Kitty Anderson

**Good news!** Pro-Mozart has been advised that the Fulton County Arts Council has recommended to the Fulton County Commission that we receive a grant for \$2000 for the 2004-2005 season. We are very grateful for this grant and that the council recognizes our mission to provide high quality classical music to the people of Fulton County and Atlanta. They continue to express a desire that we hold some of our events in the North Fulton area. As you have most likely noticed, we done this during the past season. The change of venue was necessitated primarily because locations we have used in the Buckhead area have become costly to rent. Like all well-run businesses, a non-profit organization such as ours must adhere to strict budgets, and because of this we have survived for forty years.



If any of our members need transportation to the Sandy Springs United Methodist Church where our next concert will be held, please call me and I will arrange it for you. We do not want any of our members to find it difficult to get to the concerts and will do everything in our power to assist. Music is our *raison d'être* and the caliber of our artists is such that this should overcome any slight inconvenience because of the location. Perhaps we should organize a transportation committee to look into this for the next season. Please let me know your thoughts on this.

Don't forget to publicize among your friends and neighbors our fortieth anniversary concert—the Annual Spring Fling—held on the lawn in front of the Jimmy Carter Library. We want to make this a very exciting and memorable event, which will be free and open to the public. Help us make the name of Pro-Mozart more familiar to Atlanta and the surrounding counties by "talking it up," and make sure we have a great attendance.

The Nominating Committee, comprised of Mary Ann Hill-Meehan, Kevin Pritchett, and John Selvage, has been hard at work arranging next year's board of individuals who give so much time and talent to keeping Pro-Mozart running.

We would also be interested in hearing from anyone who would like to be on the Board of Trustees for the next season. These are dedicated persons whose primary object is to promote the Society and "demonstrate an interest and willingness to participate in achieving the purposes of the Society," to quote from our by-laws. If you are interested in serving on this board, please contact Mary Ann Hill-Meehan (770-772-4185).

Pro-Mozart needs active participation from you in order to function. It is also an excellent way to meet new friends, enjoy wonderful music, and participate in the cultural activities of Atlanta. We welcome your participation. ♪

—Kitty Anderson, President

# Pro-Mozart in Review

## 2003 Competition Winner Elenita Link's Concert and the 2004 Pro-Mozart Competition



← Pro-Mozart's 2003 Competition winner, Elenita Link in recital at the Lutheran Church of the Apostles in Sandy Springs, Ga. on March 14.



↑ [l to r] Madonna Brownlee, Mary Ann Hill-Meehan, Kay Alvelda, and Jean Robertson congratulating Elenita Link [2nd left] on a wonderful concert.



→ Pianist Patrick Harvey, Pro-Mozart's Competition winner for 2004 smiling broadly after winning the competition. An approving admirer appears at the left.



← After the concert, a beaming Elenita Link with Kay Alvelda.



→ Pro-Mozart 2004 Competition: Patrick Harvey, pianist [l], with sopranos Letricia Henson [c] and Jocelyn Glicklich [r].



*Pro-Mozart Society of Atlanta, Ga., Inc.  
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Atlanta, Georgia 30347*

**REMINDER:**  
**"Spring Fling" Concert,**  
**Sunday, May 23 at 5 p.m.**

Funding provided in part by the Fulton County Commission under the guidance of the

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